

CHRISTIE'S

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Christie's celebrates Asian Art New York & Online | September 2021



亞洲藝術週
ASIAN ART
WEEK

EXHIBITION AT CHRISTIE'S NEW YORK: OPENS SEPTEMBER 17
LIVE AUCTIONS: SEPTEMBER 21-24
ONLINE SALES: SEPTEMBER 14-29

New York – Christie's announces **Asian Art Week**, a series of auctions, viewings, and events, from **September 17-29**. This season presents six auctions featuring over 1,000 objects from 5,000 years of art spanning all epochs and categories of Asian art comprising Chinese archaic bronzes through Japanese art to modern Indian and Pakistani painting.

From a Tang-dynasty parcel-gilt silver 'rhinoceros' dish to *huanghuali* furniture and Japanese metalwork, the six distinct sales of **Asian Art Week** bring together innumerable eclectic works and objects from across the vast continent. Other highlights include paintings by South Asian modernist Narayan Shridhar Bendre and 16th-century Tibetan masters, rare woodblock prints by Utagawa Hiroshige and Katsushika Hokusai and a Qianlong-Jiaqing-period *kesi* 'twelve symbol' dragon robe.

All works will be presented in an exhibition from September 17 at Christie's New York. Additional information on the individual auctions is included in the following pages. [Press images can be downloaded here.](#)

ASIAN ART WEEK | LIVE AUCTION OVERVIEW:



KATSUSHIKA HOKUSAI (1760-1849)
KANAGAWA OKI NAMI URA (UNDER THE WELL
OF THE GREAT WAVE OFF KANAGAWA)
WOODBLOCK PRINT, FROM THE SERIES
FUGAKU SANJUOKKEI (THIRTY-SIX VIEWS OF
MOUNT FUJI), SIGNED HOKUSAI ARATAME IITSU
HITSU, PUBLISHED BY NISHIMURAYA YOHACHI
(EIJUDO), LATE 1831
ESTIMATE: \$150,000-200,000

Important Japanese Art **21 September 2021 | 10am**

Christie's auction of **Important Japanese Art** spans 270 lots of classical Japanese art. This season's sale features an important collection of top quality articulated metal sculptures and prints with notable provenances. The print section includes rare and significant works by ukiyo-e masters such as Toshusai Sharaku, Utagawa Hiroshige and Katsushika Hokusai. Other highlights include major lacquer paintings and lacquer works by Shibata Zeshin and a metal piece by Kagawa Katsuhiro. [Browse the full sale here.](#)



A LARGE AND RARE GILT-BRONZE FIGURE OF
CHAKRASAMVARA AND VAJRAYOGINI
12¼ IN. (31.3 CM.) HIGH
CENTRAL TIBET, DENSATIL MONASTERY,
SECOND HALF 14TH-FIRST HALF 15TH CENTURY
ESTIMATE: \$1,000,000-1,500,000

Indian, Himalayan and Southeast Asian Works of Art

22 September 2021 | 8:30am

This season's sale features works from across India, the Himalayas, and Southeast Asia, including property from the Virginia Museum of Fine Arts sold to benefit future acquisitions. The sale highlights several important Tibetan paintings including a sixteenth century Lamdre lineage painting of two Sakya masters, a black ground painting of Chatrabhuja Mahakala, and a rare sixteenth century painting of the arhat Pindola. The sale also presents a group of Indian paintings, including a folio from the famed 'Tehri Garwhal' Gita Govinda series, and Himalayan bronzes including a large eighteenth-century Tibeto-Chinese gilt figure of Ushnishavijaya and bronzes from the collection of India House with early provenance. [Browse the sale here.](#)



AKBAR PADAMSEE (1928-2020)
UNTITLED (MIRROR IMAGE)
OIL ON CANVAS; DIPTYCH
48 X 96 IN. (121.9 X 243.8 CM.)
PAINTED IN 2005
ESTIMATE: \$600,000-800,000

South Asian Modern + Contemporary Art

22 September 2021 | 11am

Christie's annual live auction of **South Asian Modern + Contemporary Art** brings together exceptional works from private collections across the world, celebrating a wide variety of artistic practices from the South Asian subcontinent and its diaspora across the 20th and 21st centuries. Highlights of the auction include an imposing diptych from Akbar Padamsee's groundbreaking *Mirror Image* series, and *Orange Nude*, a formative work by Tyeb Mehta from 1961. Also featured are significant works by pioneering artists Rabindranath Tagore and Jamini Roy, and modern masters Narayan Shridhar Bendre, Maqbool Fida Husain, Francis Newton Souza, Ram Kumar, Jehangir Sabavala, and Bhupen Khakhar that are completely fresh to the market. Other highlights include a significant set of photographs by Nasreen Mohamedi, and a selection of important works by Pakistani and Bangladeshi artists Anwar Jalal Shemza, Sadequain, Ismail Gulgee and Mohammad Kibria. [Browse the full sale here.](#)



PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION
AN EXCEPTIONALLY RARE PARCEL-GILT
SILVER 'RHINOCEROS' DISH
TANG DYNASTY (AD 618-907)
ESTIMATE: \$1,000,000-1,500,000

Important Chinese Ceramics and Works of Art

23-24 September 2021

Important Chinese Ceramics and Works of Art features works from notable institutions including India House and the Indianapolis Museum, as well as from important private collections such as the Junkunc and Winston F.C. and C.Z. Guest collections. Highlights of the sale include a Tang-dynasty silver 'rhinoceros' dish, a pair of important 17th century *dali* marble-inset horseshoe-back armchairs, a magnificent Yongzheng-Qianlong period imperial *zitan* armchair, and a Qianlong-Jiaqing period *kesi* 'twelve symbol' dragon robe. [Browse the sale here.](#)



AN EMBROIDERED BLUE-GROUND
SILK ROBE, LONGPAO
CHINA, GUANGXU PERIOD (1875-1908)
ESTIMATE: \$8,000 - \$12,000

Asia!

14-28 September 2021 | Online

In an Asian Art Week first, Christie's is pleased to present a pan-Asian online sale featuring a curated collection of works spanning across India, the Himalayas, China, Korea, and Japan. The sale offers a selection of works of various media, including Japanese prints, *huanghuali* furniture, Chinese and Himalayan bronzes, and Indian court paintings. With a wide range of estimates, Asia! presents opportunities for both burgeoning and established collectors of Asian art. [Browse the sale here.](#)



KAWASE HASUI (1883-1957)
MUTSU MISHIMAGAWA (THE MISHIMA RIVER IN
MUTSU PROVINCE)
WOODBLOCK PRINT, FROM THE SERIES TABI
MIYAGE DAIISHU (SOUVENIRS OF TRAVEL I),
SIGNED HASUI, SEALED SUI, PUBLISHED BY
WATANABE SHOZABURO, SUMMER 1919
ESTIMATE: \$8,000-12,000

From Artist to Woodblock: Japanese Prints

19-29 September 2021 | Online

From Artist to Woodblock: Japanese Prints, features a fine selection of iconic woodblock prints by master artists from the 18th to the 20th century, including Kitagawa Utamaro, Katsushika Hokusai, Utagawa Hiroshige, Utagawa Kuniyoshi and Kawase Hasui. The prints encompass a wide breadth of genres including beauties, actors, landscapes, mythological subjects and warriors. [Browse the sale here.](#)

SEPTEMBER 2021 | ASIAN ART WEEK SALES

LIVE AUCTIONS:

Important Japanese Art | 21 September 2021
Indian, Himalayan & Southeast Asian Works of Art | 22 September 2021
South Asian Modern + Contemporary Art | 22 September 2021
Important Chinese Ceramics and Works of Art | 23-24 September 2021

ONLINE SALES:

Asia! | 14-28 September 2021
From Artist to Woodblock: Japanese Prints | 19-29 September 2021

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CHRISTIE'S CONTENT FEATURES:

[Chinese Robes – a new buyer's guide](#)
[Collecting guide: Classical Indian painting](#)
[10 things you need to know about Chinese ceramics](#)
[Chinese archaic bronzes – an introduction](#)
[10 things to know about Hokusai](#)
[Collecting Guide: 10 things to know about classical Chinese furniture](#)
[Understanding Chinese jade](#)
[F.N. Souza: The 'enfant terrible' of Modern Indian art](#)

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#).

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Images available on request

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